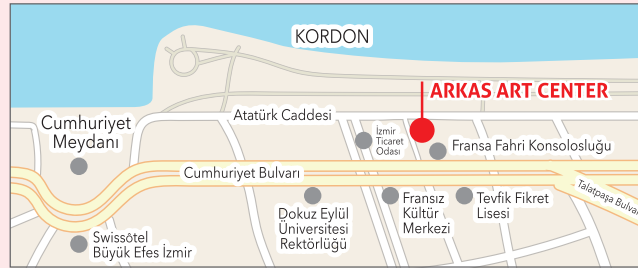


LÉOPOLD LÉVY
FİKRET MUALLA
HALE ASAF
FAHRELNİSSA ZEİD
ZEKİ FAİK İZER
NURULLAH BERK
HAKKI ANLI
SABRİ BERKEL
FÜREYA KORAL
ABİDİN DİNO
HULUSİ MERCAN
SELİM TURAN
CİHAT BURAK
ADNAN VARINCA
ŞÜKRİYE DİKMEN
AVNİ ARBAŞ
İLHAN KOMAN
LEYLA GAMSIZ
LÜTFİ ÖZKÖK
NEŞET GÜNAL
NEJAD DEVRİM
MÜBİN ORHON
NEDİM GÜNSÜR
TİRAJE DİKMEN
ADNAN ÇOKER
TURAN EROL
KUZGUN ACAR
REMZİ RAŞA
SEMİRAMİS ZORLU
ALBERT BITRAN
OKTAY GÜNDAY
FERİT İŞCAN
ERDAL ALANTAR
GÜNEŞ KARABUDA
YÜKSEL ARSLAN
MÜZEHHER BİLEN PASİN

ARKAS ART CENTRE

Arkas Art Center, located on the seaside of the historical French Consulate building, was built in 1906 by architect Emmanuel Pontremoli. The building, which is one of the rare structures in İzmir that survived the fire of 1922 but was worn out over time, regained its former glory after the meticulous restoration undertaken by Arkas Holding in 2010. The building, which was allocated to Arkas Holding for twenty years by the French Government, was opened in November 2011 under the name Arkas Art Center.

In addition to being a historical building reintroduced to İzmir, Arkas Art Center continues to be one of the leading places of İzmir's cultural and artistic life thanks to its exhibitions and international collaborations.



VISIT DAYS AND HOURS

Everyday except Monday: 10.00 – 18.00

Information: 0232 464 66 00 - ADMISSION IS FREE

📍 1380 Street No:1 Alsancak İzmir ☎ 0 232 464 66 00
🌐 www.arkassanatmerkezi.com ✉ info@arkassanatmerkezi.com
📘 www.facebook.com/ArkassanatMerkezi
🐦 www.twitter.com/ArkassanatCenter
📷 www.instagram.com/arkassanatmerkezi

L'AIR DE PARIS HAVASI

EXHIBITION
28.09.2022
12.02.2023



ÉCOLE DE PARIS
1945-1968
CONTEMPORARY
TURKISH ART



ARKAS
SANAT MERKEZİ

L'Air de Paris exhibition is based on questions that have not been sufficiently thought about in Turkey until now. When did Turkish Art gain self-confidence and become authentic? When did Turkish artists move away from the influence of their European teachers and get on their own feet? Moreover, what is the contribution of the artists who settled in Paris to overcoming the "psychology of inadequacy" that was the focus of artistic production until the 1940s?

The exhibition mainly brings together the experimental works, such as painting, sculpture, photography, and drawing of artists who were in Paris between 1945 and 1968. It aims to address the liberating dynamics that the city introduced to artists after World War II. In terms of Contemporary Turkish Art, which is also reflected in the letters, notebooks, and documents in the exhibition, what makes these dynamics important and privileged is that they have started a new era in the "historical context".

Ph.D. Necmi Sönmez/ Curator

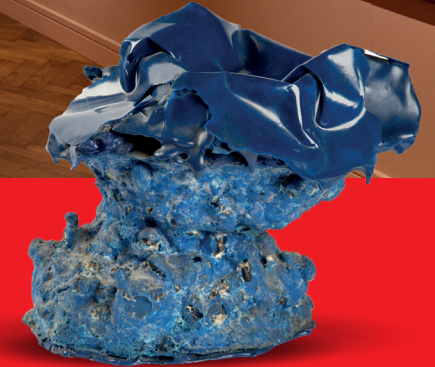
Abidin Dino, Ceramic Plate



Füreyâ Koral, Ceramic Tile



Avni Arbaş, Turkish Revolutionaries



Kuzgun Acar, Blue Composition



Nejad Devrim, Abstract



Fikret Mualla, Cafe Catherine

